

Cammeraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (6); March 2023



**“Pink Glow”
By Doug Wolters**



The NIH
CAMERA
CLUB

March 2023 Table of Contents



TABLE OF CONTENTS/INFO.....	2
PRESIDENT’S CHAT.....	3
PSA REP RAP	4
MAPV UPDATE	5
MPA UPDATE.....	6
COMPETITION TOPICS 2022-23.....	7
MARCH JUDGE.....	8
MARCH EDUCATIONAL SPEAKER	9
CRITIQUED IMAGES.....	10-12
PSA/PID UPDATE.....	13-14
FAMOUS PHOTOGRAPHER SERIES	15-18
NIH CC ON INSTAGRAM!.....	19
CALL FOR NOMINATIONS NEW OFFICERS	20
CALL FOR NOMINATIONS LORRAINE LASKO SERVICE AWARD.....	21
JOSEPH MILLER UPDATE.....	22
WEBSITE INFORMATION.....	23
PSA ANNUAL MEETING.....	24
GENERAL CLUB INFORMATION.....	25
BOARD MEMBERS AND MEETING INFORMATION.....	26
MEMBERSHIP APPLICATION AND RENEWAL FORM.....	27

Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

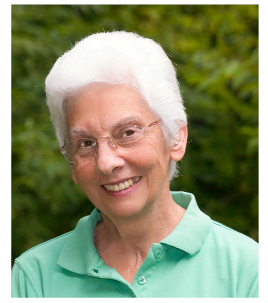
For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com



President's Chat

March 2023

By Margaret Sprott



Our club year is coming to a close and **Karen Goldman**, chair of the Nominating Committee is hard at work creating the slate for new officers for the coming year. She has already confirmed that Dale Lewis will run for President and is now looking for a person who will agree to run for Vice President. This would be a good job for anyone who wants to help the club and learn how it operates. (see Page 20)

The current Vice President, **Cathrine Sasek** has served her two terms and cannot serve another one. However, she is willing to continue to find speakers and arrange for all the meetings as she has done for the past two years. That means that the new VP would have a chance to learn about being on the board without having to handle what has been the most time consuming part of the VP's job. If anyone is interested in this position, please contact Karen Goldman (301-346-8669) and tell her you would like to be considered for the VP job. You can also reach her by e-mail at goldmank@verizon.net.

We have a good board and the Treasurer and Secretary will continue in their jobs. It may be time to revise the By-Laws because they may not be completely relevant anymore. We are hoping that some of our newer members will be interested in learning about how the club works and thus will be willing to serve as officers in the not too distant future.

I was delighted to see that **Quentin Fisher**, has agreed to take some members to the Conowingo Dam to shoot eagles and other birds. This is a great place to visit!

Diane Poole's newsletters continue to be full of interesting news and she is now also going to help with Instagram so that you will all be able to stay informed. (see page 19)



PSA Rep Rap March 2023 By Dick Sprott



Today (March, 24) I had the pleasure of attending the first meeting of the Mid-Atlantic Chapter of PSA in three years. Seeing PSA friends from around the mid-atlantic area after a three year pandemic hiatus was fun! What was really great fun was getting reacquainted with the joys of small group events with good speakers and workshops. Speakers do not need to be nationally known to be good!

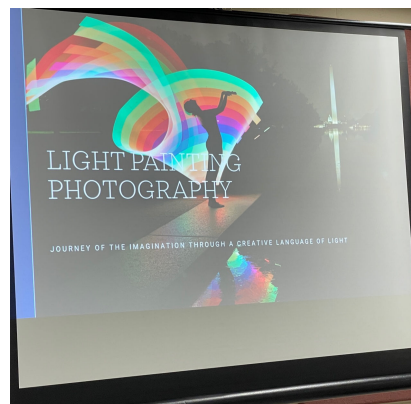
Our day at Leisure World started with a brief presentation by Stewart Lillard of the Rossmoor Camera Club, on South Korea using slides from 1965, that Stewart had commercially digitized, by Digmypix, an Arizona company that he has found to be high quality and prompt. The quality of these images was very good and post processing could be done, although Stewart did not do this. Others in the room recommended Tech Lab Photo, a local company that several attendees regarded highly. The bottom line is that these services can save you time, leaving you more time for processing and making new images while allowing you to work with that great trove of film images currently hiding in a closet.

The next presentation was a short video of a trip to the Lofoten Islands that made us all want to make that trip. After that came a workshop by MyPhuong Nguyen, an NIHCC member, on photography of flowers. MyPhuong gave a very thorough description of her methods and artistic approach. After a break for lunch MyPhuong spent an hour working with attendees individually, helping them to put her advice into practice. In this small group setting (about 20 attendees) everyone got as much attention as they needed. Imagine what that could cost in a paid workshop. Did I mention that MAC attendance is free to PSA members?

MyPhuong's workshop was followed by a really special workshop on light painting. Quang Phan presented an array of wonderful images and explained his techniques and tools, followed by demonstrations in the meeting room, with lights off, of all of the techniques he used to create the images. Light painting photography is no longer the simple painting of trees and buildings that many of us learned earlier in our photographic careers. The field has become very specialised and results in some incredible images. At the same time, much of the equipment can be created at home for very modest costs.

Three days before this presentation, Margaret and I attended a presentation on the same subject at the regular meeting of the Huntingdon Camera Club where we are also members. Many of the images were similar in concept, but Quang's images were far superior and what really stood out was the effort he expended to make his techniques understandable. It was two hours very well spent.

The next Mac meeting will be a picnic meeting at the home of one of the MAC founders, Bob Leonard on the Eastern Shore on Saturday July 29. Some of you may remember Bob from GWCCC in the early 1980's. This will be an opportunity to meet other photographers from, the mid-atlantic area and combine it with your own photography in a scenic area. You do have to be a PSA member to participate, however, so here is one more reason to join if you haven't done so already.





Maryland
Photography Alliance

2023 "Odyssey of Light" Webinar



Bryan Peterson



Joe McNally



Stephen Wilkes



Art Wolfe

From the folks who bring you "Artist Spotlight" comes an amazing virtual event.

Improve Your Photographic Vision.
Heighten Your Passion For Photography.
Unlock The Full Potential Of Your Creativity.
Be Inspired By Four Internationally Known Photographers.

All Presentations Will Be Recorded

All Attendees Receive a \$15 Gift Card

One Low Price - \$35
MPA Member Discount Available

For More Information and to Register

Saturday, April 15, 2023
8:30 AM - 12:30 PM ET

Joe McNally
"Pictures - Simple to Complex"

Bryan Peterson
"Contrast: It's Far More Than Light & Shadow"

Sunday, April 16, 2023
8:30 AM - 12:30 PM ET

Art Wolfe
"The Wild Photographic Eye of Art Wolfe"

Stephen Wilkes
"Visualizing Time"

Platinum Sponsors



www.mdphotoalliance.org - [Contact MPA](#)

Mid-Atlantic Photo Visions

March 2023

By Ann McDermott



The all-volunteer staff at Mid-Atlantic Photo Visions is working hard to bring improvements to the event for this year. After three years of virtual shows, the plan is to return to an in-person event this year. A search for a new venue, closer to where many of our club members live than the previous event, is underway. Among other changes, MAPV also intends to change from a 3-day event to a 1-day event. So mark your calendars for Saturday, November 4, 2023, and keep your eyes on your inbox for the MAPV e-newsletter, the [MAPV website](#), and this column in the monthly NIH Camera Club newsletter for more information.

Welcome to Mid-Atlantic Photo Visions

We are excited to be back with the full in-person event with vendors expo in 2023! Mark your calendars for November 4, 2023.





COMPETITION TOPICS AND DEFINITIONS 2023



For comments or questions contact
Margaret Sprott at
margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

April - Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

May - Night Photography - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

June - End of Year Party-TBA

April 2023 Judge Lori Lankford



Lori Lankford is an established nature photographer, digital artist, and instructor. Lori is known for her creative approach to photography - stunning flower portraits, abstract nature scenes, and creative close-ups. Lori has photographed many of the top gardens across the country and had images exhibited in local and national gallery exhibits and various publications. Lori loves teaching and sharing her passion for creative nature photography. She leads workshops in the Maryland/Virginia/DC area. You can learn more about Lori on her website, www.lorilankford.com.

Educational Night: April 18, 2023 -7pm



Innovative Flower Photography Techniques

This talk will focus on creative flower photography. Over the past three decades, I have employed a variety of methods to photograph flowers in the field as well as in the studio. I have also created a few techniques of my own – resulting in a distinctive look to much of my work. I plan to discuss the evolution of my creative process from in-camera effects to digital technology. My aim is to inspire others to think a little “out of the box,” and to explore the myriad of ways to creatively photograph these amazing jewels of nature.

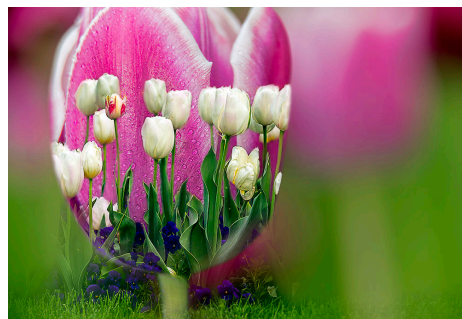
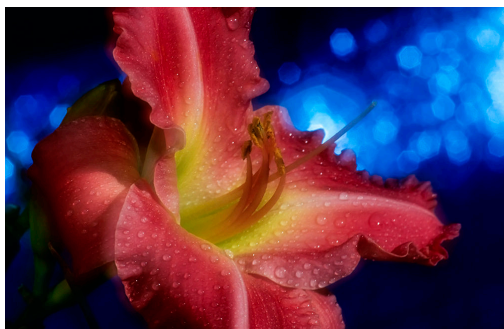
Biography

F.M. Kearney’s interest in photography began many years ago when his mother bought him his first camera – a Keystone 126 Instamatic (which he still owns today). Early subject matter included everything from his pet cat Dexter to various buildings and street scenes around his hometown of New York City. As he got older and his equipment got better, his interests shifted to photographing nature. He took great pleasure in capturing the colorful and natural world through his lens, and enhancing it with special effect filters. His professional career began as a freelance photojournalist for a number of local newspapers. It was an exciting profession, which allowed him to cover everything from famous celebrities to ride-alongs with NYPD and FDNY. However, he eventually reverted back to nature, reasoning, “You can only get so creative when shooting the news.”

His creativity – as well as his passion for bright, vivid colors – is clearly evident in much of his floral work in the field. Some of these photographs are the products of a compilation of as many as six or seven different techniques he’s learned over the years. These techniques range from using a simple black cloth in order to help the subject stand out better; to a complex double or triple exposure to produce soft, romantic glows around the image – all done in-camera. With the advent of digital photography, he’s recently created a new collection of images that are truly unique. Through software, and a considerable amount of artistic flair, these images straddle the line between photography and Impressionist painting – taking on an almost 3-D appearance.

Although the natural world may always take precedence, his interest in urban landscapes never wavered. Living in a city with some of the most iconic subjects in the world has given him a virtually unlimited opportunity to capture amazing cityscapes under the best possible lighting conditions. Just as with his natural subjects, most of these images are enhanced through a variety of special effects – usually digital in nature.

His work has been exhibited in galleries in Montreal and New York, as well as a fine art museum in Florida. He’s been published in numerous books and magazines, and is currently a member of NANPA (The North American Nature Photography Association). He is also a regular contributor to their monthly blog, and creator of the *Urban Nature* feature – designed to introduce new and urban-dwelling photographers to the wonderful world of nature photography.





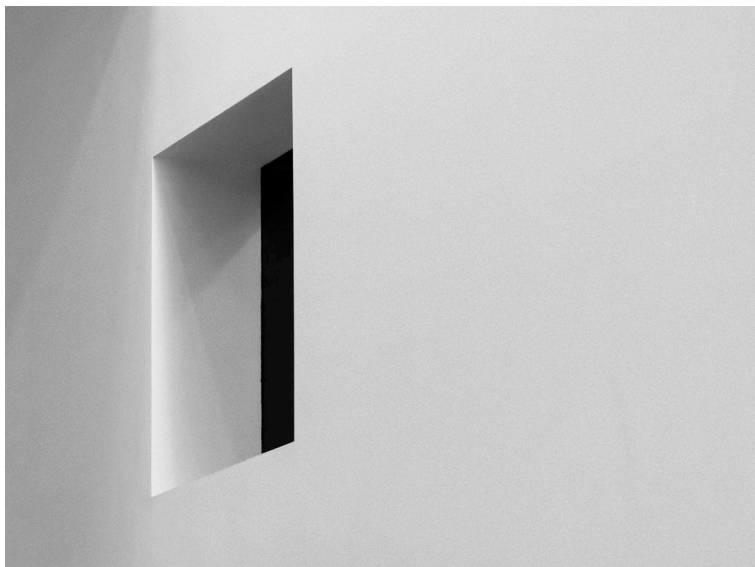
Critique Images from March 2023



“ASPARAGUS AND ONION”

By Coriolana Simon

Photographing vegetables and fruits can be a welcome break from photographing flowers, and one can learn amazing details about the produce we see at the supermarket or at farm stands. I have an ongoing project I call “Edibles,” and this portrait of a red onion and a few stalks of asparagus is taken from it. I photographed the vegetables on a tiny table (actually an old slide projector stand) covered with black velvet, positioned near some windows. Camera: Canon EOS 5D Mark II with Canon 100mm macro lens. Exposure: 8 sec at f/29; ISO 400. Really Right Stuff tripod and ball head.



“At Moma”

By Coriolana Simon

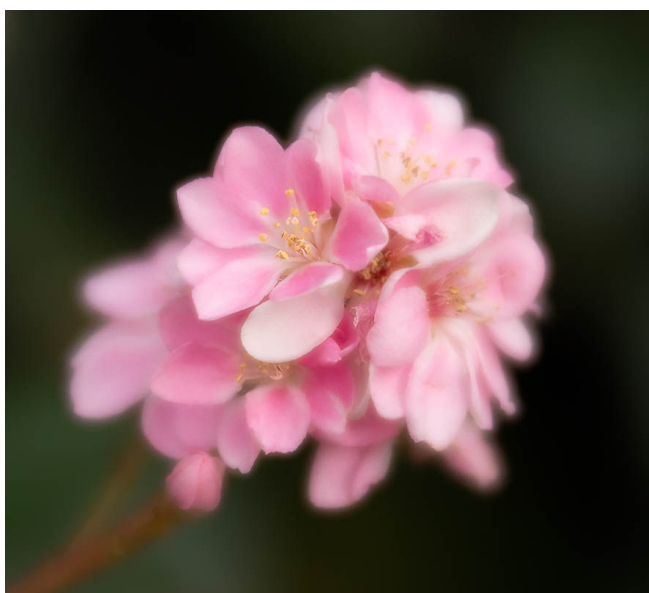
In one of my “favorites” folders, I’ve kept a shot from the Museum of Modern Art in New York. As you see here, it shows nothing except a white wall pierced by an internal window opening and some faint shadows. The image is minimalist and reminds me of paintings by several great modern artists. Because of its unconventional nature vis-à-vis camera club fare, I’ve never entered it in a competition. This time, though, I thought it would be interesting to hear a professional’s comments during our spring critique session. He liked it. He did, however, make a few suggestions: to bring out the triangular shadows more and to put in more texture on the whiter part of the image. The results are here. Camera: Canon Powershot G15 (a point and shoot). Exposure: 1/15 sec at f/5.6; ISO 640.



“Window reflections No. 15”

By Doug Wolters

This is a shot of tree reflections in my double-glazed picture window. No PS manipulation at all. I have submitted this for a reflections competition; the judge threw it out because he did not think it was a reflection. The variety of shots I can get from the picture window reflections is quite amazing. I found Dave Powell’s suggestions very interesting. His suggestion of cropping it from the top works very well. Taken with an Olympus OM-D EM-1 Mark II, an Olympus 12-100 f/4.0 lens, 1/60 sec at f/14, ISO 800.



“Pink Glow”

By Doug Wolters

I submitted this because I was not convinced it worked & wanted an evaluation of the image. Yes, now I know that it really does not work very well. I should have seen it was back focused before submitting it. However, the ensuing discussion about focus bracketing – taking many shots with different focus points – I found very useful. Taken with a Lensbaby Sol 22mm lens on an Olympus OM-D EM-1 Mark II, 1/66 sc. At ISO 1000.



“Grand Central Station, NY”

By Dale Lewis

The Grand Central Station at 42nd St. NY, was taken on 2/25/23.

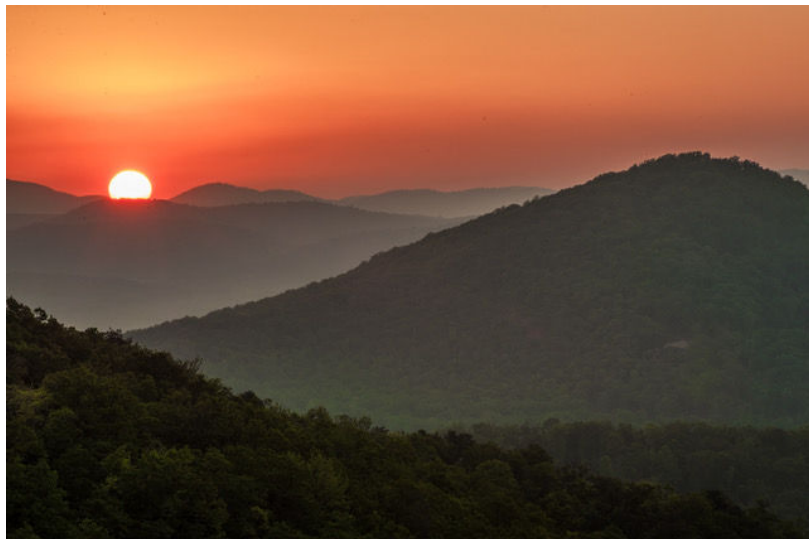
This photo was taken with a Canon EOS 6D Mark II at the following settings: 1/40 sec at f/5.6, ISO 6400, 16 mm (EF 16-35 mm f/4 L IS USM). It was processed in lightroom and Topaz Denoise AI. The judge wanted me to get a larger area and suggested taking the ceiling from the floor by lying down to get a good view.



“Arches at Union Station”

By Dale Lewis

The photo of Arches at Union Station DC was taken on 3/3/23. I joined Jim Turner with his meet-up group. It was very nice, I learned more about street photography. This photo was taken with a Canon EOS 6D Mark II at the following settings: 1/160 sec at f/5, ISO 1600, 21 mm (EF 16-35 mm f/4 L IS USM). It was processed in lightroom and Topaz Denoise AI. The judge wanted the uprights to be straight.



“Appalachia Sunset ”

By Suzanne Dater

David said that the image needs to be sharper—especially the sun--and there are spots in the sky, and suggested focus bracketing and noise reduction apps.



“Two Dalmatian Pelicans - Lake Kerkini, Greece”

By Suzanne Dater

David suggested using a mask to pull the brightness of the water down and a brush mask to lighten up the feathers of the birds, and to change the tonality of the shot. His view was that my monitor sensor needs to be recalibrated.



PSA/PID: Round 2 By Quentin Fisher

The results of Round 2 of the PSA Projected Image Division's Interclub competitions have been announced. As you know, because of our outstanding show last year, our club was moved into a more competitive group. Considering that, I think we did quite well. You can browse through all the photos submitted by all the clubs at <https://psa-photo.org/page/competition-results>.

In the color competition, we placed in the middle - 12th of 26 clubs, with a score of 54 points (club scores ranged from 32 to 62 points of a possible total of 90) In Monochrome, we placed again in middle-10th of 17 clubs - with 61 points (club scores were ranged from 32 to 64 points)

Two special shout-outs for monochrome photos to Stan Collyer whose "Howler Monkeys received a Merit Award, and "David Terao, who received Honorable Mention for "Zither Monk."

Special thank to all who participated so far this year! Jeff Buchsbaum, Rhina Cabezas, Stan Collyer, Quentin Fisher, Karen Goldman, Dale Lewis, Nicholas Raymond, Coriolana Simon, Margaret Sprott, David Terao, Michael Tran, Mark Wolffe, Douglas Wolters

For many years, the NIHCC has been participating in the Projected Image Division's contest, though other divisions hold interclub competitions as well. Perhaps as a club we will want to look into these other divisions.

The final Round is now open for submission. All club members can participate; there is no novice/advanced distinction. THE DEADLINE IS APRIL 1.

There are two competitions, color and monochrome. You may submit one photo in either or both categories.

The competition is open to virtually ALL themes and creative expressions. There are NO RESTRICTIONS ON POST-PROCESSING, except it must be your own work. Technical specs are listed below.

You may submit one photo per person in each category, not previously entered into the Interclub. After all entries are received, we will have an on-line club membership vote for the six best to be submitted as the NIHCC club's submission in April. That's where we compete as a collective against other camera clubs registered with the PSA.

Please submit photos to me, quentin.fisher@verizon.net before April 1 midnight. BE SURE THE SUBJECT LINE INCLUDES "PID SUBMISSION" (if you don't get acknowledgment in 1-2 days, better check back with me).

Technical image requirements: - JPEG format - sRGB color space - Maximum 1400 px wide and 1050 pixels high (doesn't have to fit these exact dimensions just as long as the maximum width and height aren't exceeded).

PSA will not claim any copyrights to your photo. You will be asked to attest the work is solely your own, and if you agree (not required) to have the photo displayed on the PSA Website and at the annual PSA conference.

Congratulations

PSA
Photographic
Society of
America
WORLDWIDE

PID Monochrome Competition
2022-2023
Round Two, Group C
"Zither Monk"
David Terao
NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Christine Pence, QPSA
PID Monochrome Director

Honorable Mention

PSA
Photographic
Society of
America
WORLDWIDE

PID Monochrome Competition
2022-2023
Round Two, Group C
"Howler Monkeys"
Stan Collyer
NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Christine Pence, QPSA
PID Monochrome Director

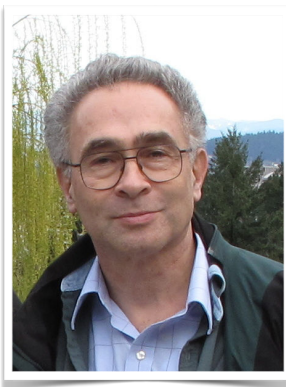
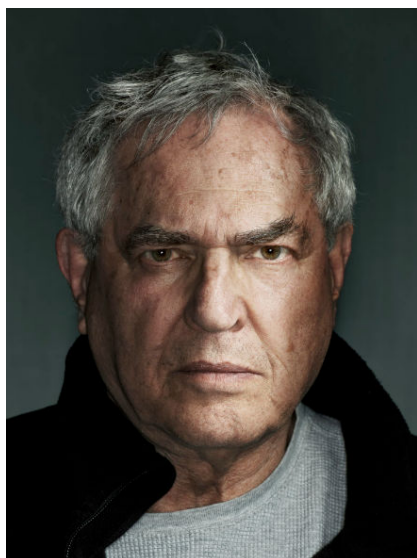
Merit Award

Famous Photographers

By Stephen Levitas

#81 March 2023 Cameraderie

Jay Maisel (1931-)



Jay Maisel, unlike many of the photographers I have documented in this series, is recent, still living, and worked mostly in color.

According to the Wikipedia article, one of Maisel's most notable images was a famous shot of trumpeter Miles Davis, which appeared on the cover of Davis's album *Kind of Blue* (1959) (see below). Curiously, most of the Wikipedia article discusses Maisel's real estate in NYC—an interesting story, but having little to do with photography.

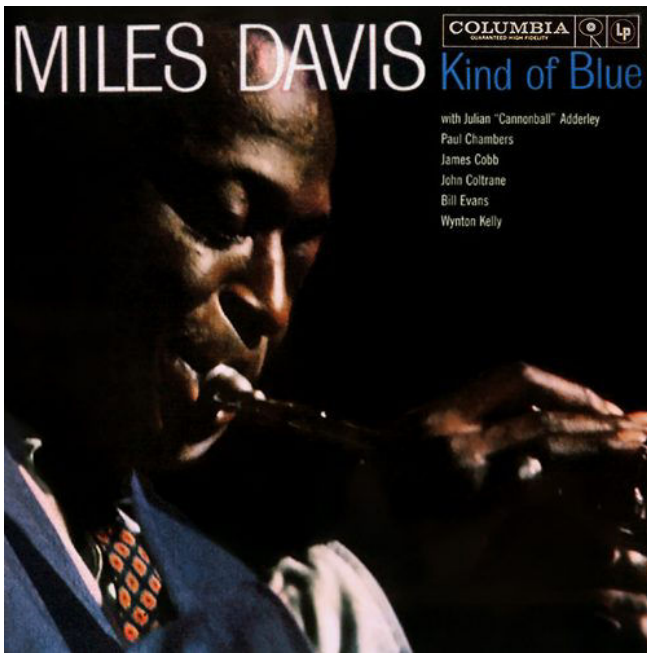
https://en.wikipedia.org/wiki/Jay_Maisel

Maisel's personal website is extensive. Please look through it, and note his use of intense, deeply saturated color. It is a tremendous collection, organized into about 100 sections, with about 50 images in each section. It's a joyous online photo museum to visit.

<https://www.jaymaisel.com/>

Here is a sample of some of his images that I found particularly interesting.

Miles Davis Kind of Blue Album Cover, 1959



I find it interesting and instructive that this is not in sharp focus. Robert Frank (#23 Oct-Nov 2017) published his photo book, *The Americans*, the same year, which was full of out-of-focus images.

Lovers No 26, from Maisel's Website



Of the 50 images in this batch on Maisel's website, this is the only one that does not show both members of the couple. Therefore, I find it unique.

Haiti No 31, from Maisel's Website, 1957 visit



This is the image we all want to take: great color panels in the background, perfect portrait of the child against the background. Maisel comments on his website about Haiti's vitality, but mourns the recent descent into chaos.

X-USA Roads No 8, from Maisel's Website



Maisel has a lot of such bright shots in his X-USA Roads sections on his website. I think he shot a lot at sunrise and sunset.

Coney Island II, from Maisel's website



Another shot of intense lighting.

Here is a sample of Maisel's images from Signs I from his website.



I have chosen just a few that pique my sense of humor. His Signs I and II collections have many themes other than humor.



NIH Camera Club is on Instagram!

We have been a little behind lately and would really like to pick up on posting on this social media platform. Contact me if you would like to have your image added! I can “tag” you in the post if you are on Insta ❤️

E mail Diane Poole
Dianejpoole@gmail.com



nihcameraclub 9+



61 Posts 628 Followers 1,610 Following

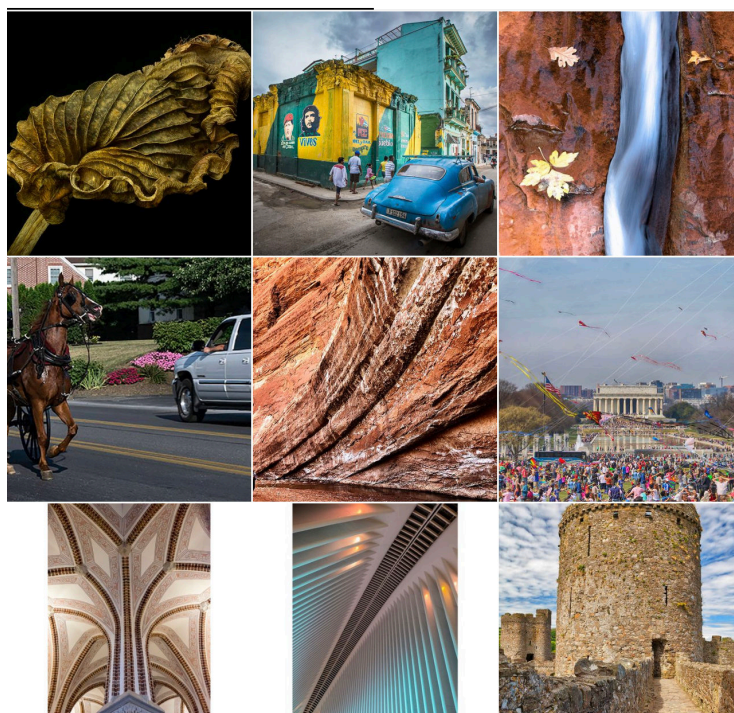
NIH Camera Club

Featuring photos from the NIH Camera Club in Bethesda, Maryland. Membership open to local photographers of all skill levels, not just NIH employees.

www.nihcameraclub.com

Edit profile

Share profile





NOMINATIONS OF OFFICERS 2023

The annual election of Club officers will be held at the June 13th Club meeting. According to the By-Laws, the Nominating Committee will publish the slate of officer nominations twice before the June elections. This year we will be electing the President and Vice President, because their terms end in odd-numbered years. The Secretary and Treasurer are elected in even-numbered years. The NIHCC members who have been nominated are:

- President: Dale Lewis
- Vice President: Karen Goldman

Dale Lewis has graciously agreed to run for the position of President. He joined NIHCC in 2014 and became a Board member in 2015, serving as one of the club's Digital Czars. Karen Goldman has agreed to run for the position of Vice President. She joined NIHCC in 2017 and became a Board member in 2020, when she began serving as Membership Coordinator. She became Nominating Committee Chair in 2022. Margaret Sprott announced the upcoming election in the January 2023 President's Chat in *Cameraderie*, and asked members who are interested in a position with the club to contact Karen Goldman. Since no one has contacted Karen, the Nominating Committee is nominating Dale for the position of President, and Karen for Vice President. However, you can still let Karen know if you are interested in running and taking on the responsibilities of these positions. This is your chance, because additional names may be submitted by any Club member before, or during, the June meeting.

Respectfully submitted,

The Nominating Committee
Karen Goldman, Chair
Stan Collyer
Rhina Cabezas

2023 Board Nominees

President:

Dale Lewis

Vice President:

Karen Goldman

Elections are in
June!

Call for Nominations – The 2023 NIH Camera Club Lorraine Lasko Service Award

You are cordially invited to submit your nomination for the 2023 Lorraine Lasko Service Award. This award honors our long-time member and dear friend, Lorraine Lasko, who made an exceptional contribution to our club by serving as our Program Chair for over 10 years.

Our club is fortunate to have many people who have provided significant service to keep the club running smoothly for the benefit of us all – and we are very grateful to all who have given so generously of their time and talents. However, the Lorraine Lasko Service Award will recognize exceptional service to the club, whether it be long-term service like Lorraine’s or service during a shorter period of time that required exceptional time and effort. Nominations must be received by **Friday, May 26, 2023.**

To be eligible for the award, a nominee must be a current member of the NIH Camera Club. However, the service to be recognized may be either past service or service the member is currently providing. An individual member may only win the award once (see previous winners below). The award winner will be selected by the Board in a written, secret ballot. Current Board members are eligible for the award; however, if they are nominated, they must recuse themselves from voting to select the winner of the award.

Any current club member may nominate someone for the award by filling out the form below. The Board will accept one nomination per club member.

Name of Nominator: _____ Date: _____
Name of Nominee: _____

Reasons for nominating this person for the Lorraine Lasko Service Award:

_____ (Use additional paper if necessary)

Send your nomination by regular mail or email to:

Vickie Allin
5032 Allan Road
Bethesda, MD 20816
Email: vickie1247@gmail.com

Previous winners:

2014 Pete Guion
2015 Vickie Allin
2016 Linda Eisenstadt
2017 Jim Turner
2018 Stan Collyer
2019 Diane Poole
2020 Gosia Klosek
2021 Saul Pleeter
2022 Cathrine Sasek

13th Annual Joseph Miller Abstract Photography Exhibit Update

With Joseph's passing on 3 January 2023 we plan to make this exhibit a memorial to our friend and mentor. Joe truly adored abstract art, particularly photography. He developed my own appreciation for, and understanding of, abstracts. I'm sure many of you feel the same.

We plan to host a celebration of Joe's life and his influence on photography the first weekend in May at the JM Center for the Photographic Arts. We will hold the celebration on Sunday, 7 May 2023 from 2pm to 5pm. The address is 4811 Catharpin Rd, Gainesville, VA 20155.

The Land Trust of Virginia completed renovations to the gallery and is allowing us to use the facility for the celebration of life. Since we have not asked for prints we will not have a hanging exhibit. We will provide an electronic viewing of the images juried into the exhibit.

We intend to honor Joe's wish to continue the exhibit and are planning a 14th Annual exhibit and beyond.

Matthew G. Schmidt
Thanks,

mgs

--

Matthew G. Schmidt
NVACC

mgs@nvacc.org

www.NVACC.org

The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

PSA Annual Meeting: 2023

2023

September 27 through 30, in Williamsburg, Virginia
Hotel: Doubletree by Hilton in Williamsburg



**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

© NIH Camera Club and its Contributors

**The contents of *Cameraderie* are copyrighted. No material
herein may be reproduced in any manner without the
written permission of the Editor or the material's author.**

**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.

For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis,
Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Ann McDermott

Maryland Photography Alliance: Diane Poole

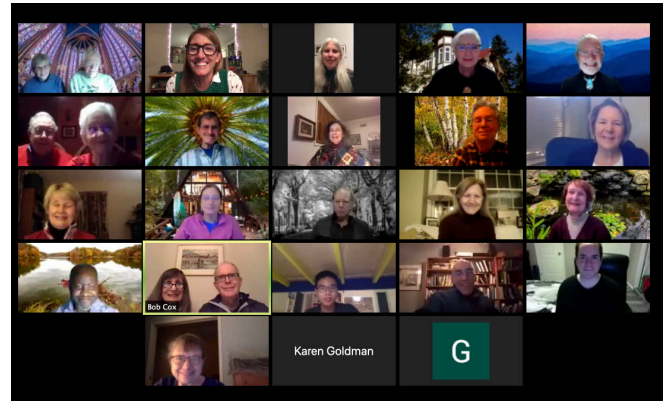
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



***Competition Night: Second Tuesday
of the month***



PSA Newsletter Awards



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Single membership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date